Collections for October 9th \$950.00

Helping Hands Food Bank Really Needs Your Help

Helping Hands here in Kennett has almost nothing to give to the poor and hungry in our area at this time. Please bring any non-perishable food items to church and Beth Johnson will be sure to get them to the food bank. You may also drop by Helping Hands and bring your gift in person. Please consider picking up something this week to help the most vulnerable in Kennett.

PSR Classes

These classes are for anyone seeking the sacraments of First Communion or Confirmation. We have parent classes at the same time as the children's classes, which is 11:45am on Sundays.

World Mission Sunday

World Mission Sunday will be 10/23/22. Envelopes are in the Church Foyer. Please be generous in donating to the mission work through The Society for the Propagation of the Faith.

Delta Fair

A special thank you to all those who participated in the St. Cecilia booth at the Delta Fair. It was a huge fundraising success.

Mother's House

The monthly Mother's House collection for October will be this Sunday, October 16th

Beauty of the Mass

On Wednesdays Oct. 26, Nov 2, and Nov 9, Fr. Glenn Eftink, Pastor of St. Joseph Parish in Advance, will offer presentations on the *Beauty of the Mass in its Current Form* with insight on the various aspects of the Mass. He will discuss the meaning and purpose of the Mass, and have time for Q&A. These presentations will be held at Sacred Heart Church in Dexter, 102 E Castor Street, from 7 to 8 PM. All are invited to attend and take advantage of this special opportunity.



October 16, 2022 Twenty-seventh Sunday in Ordinary Time

St. Cecilia Catholic Church 1226 College Avenue PO Box 306 Kennett, MO 63857 www.stceciliakennett.com

Fr. David Baunach, Pastor

417-851-7136 davidbaunach@gmail.com Luis Hernandez, Hispanic Ministry (417) 496-5622 Joanie DeLisle, Bookkeeper/Secretary Vanessa Cowart, PSR Director (561) 351-1380 Magda Cazares, Youth Group Director

Fr. David's Parish Office Hours:

Kennett: Monday and Wednesday 10-4, Portageville: Thursday and Friday 10-4

Fr. David is available for the **Sacrament of Reconciliation** during Adoration or by appointment.

Holy Mass Schedule

Monday and Wednesday: Adoration at 5: Mass at 6pm Sunday Masses: 10:30am Mass in English; 10:05am Rosary 1pm Mass in Spanish

Please pray for /Oramos para:

+Lynette Anderson, +Pedro Orocio, The Melendez Family, James Hargett, +Sandy DeLisle, +Bill Anderson, Polly McAtee, Bob and Sharon Hines, Vera Gleuck, and Kathy Larsen. Especially let us remember Bishop Rice, Fr. David, and our homebound.

Mass Intentions

October 16 +Greg Bradley October 19 +Mary Gurley October 23 +Rose Saracini

MEET SOME OF THE CAST OF "A FESTIVAL OF HYMNS"



SOPRANO SOLO: Kathy Fugate has been performing throughout the St. Louis metro area for most of her life and is a five-time ARTS FOR LIFE award nominee for her work in community theatre. Favorite roles include Hannah in *The Spitfire Grill*, Amalia in *She Loves Me*, Mrs. Van Daan in *The Diary of Anne Frank*, Martha in *The Secret Garden*, and Truvy in *Steel Magnolias*. For more than twenty years, Kathy has also been a member of The Jeweltones - a five-woman vocal group who have have released two CDs, available on most premium music streaming sites.

SOPRANO SOLO: Kay Love has performed in over 100 theatrical productions including four seasons at the Muny. Recent favorite roles include Annie (Calendar Girls) Margaret (The Light in the Piazza), Mother (Ragtime), Beggar Woman (Sweeney Todd) and Bird Woman (Mary Poppins). Kay sang with the St. Louis Symphony Chorus for 15 years (many of those years with Lucinda), performing at Carnegie Hall five times, and sang with the St. Louis Chamber Chorus

for four years. She enjoys singing with Caroling St. Louis in December, and is a founding member of The Jeweltones, who released their second CD in 2019. Kay has created and performed in three solo cabarets. She's been nominated for 30 Arts For Life awards, winning nine, and was nominated for two Theatre Circle Awards. Kay is married to fellow thespian, Gerry Love, is a retired CFO, and generously offers her CPA skills to many organizations in Metro St. Louis. Kay volunteers with Variety, St. Louis Shakespeare, The Cabaret Project of St. Louis, and Singnasium (NYC). Upcoming December performances include A Cowboy Christmas, chock-full of old cowboy swing music at Florissant Civic Center, and A Song For Christmas at Christ Memorial Lutheran Church.



ELECTRIC BASS: Alan Jackson has played as a member of several groups and has also worked as an on-call musician.

These are some of the groups he has performed with: Bonded; Forecaste; Refugee; Joe Lee Combo; Brooklyn; Traxion; Jonesboro Jazz Society Big Band; Mike Strickland and the Double A Band; Bootheel Underground. He has also had the opportunity to play

with guest performers such as Lou Marini and Louie Bellson. Currently, he is working with Bootheel Underground performing at local venues and civic events.

Contact Info: Alan Jackson 870.623.2260 bassman@bpsnetworks.com

PRODUCER/DIRECTOR: Lucinda Gyurci has been fascinated with music ever since she could reach the keys on her grandmother's player piano. Since then, she has accompanied Opera Singers to Lounge Singers, arranged and written music, and sang with choirs by audition: Sweet Adelines, Cathedral Basilica/Schola of St. Louis, and 10 Seasons with the St. Louis Symphony Chorus—performing at Carnegie Hall a few times, cutting Grammy nominated CDs and meeting Kay Love through whom she founded the Arts organization, ARTS FOR LIFE, created the Best



Performance Awards for Musical Theatre and the Theatre Mask Awards for Comedy and Drama in St. Louis. Lucinda studied music theory with Alycia Davis, MFA and music composition with John Foley, SJ, PhD who when reviewing her early Christian compositions remarked, "It sounds a lot like Broadway". Besides all the fun stuff, Lucinda has done some interesting things like graduate from the St. Louis College of Pharmacy, **3 years post**-

graduate Clinical Psychology at St. Louis University and studied for a master's in Theology at Aquinas Institute of Theology in St. Louis. Now, she would really like to see a choir loft at St. Cecilia Church, establish a Ragtime Museum in Scott Joplin's St. Louis, and finish her book collaboration with K. Ann O'Brien entitled, *Growing Up Theatre in St Louis*.

This is just a sampling of the many performers, technicians and talent for **A Festival of Hymns and Sacred Songs** November 11, 12, and 13—6pm Friday; 2pm and 6pm Saturday, and 1pm Sunday. More bios to come and the visiting choirs from local churches are to be announced.

VOLUNTEERS:

We really need your help for some of the following:

- Distribute posters and hand-outs in local businesses
- Help with marketing
- Organize ticket sales: \$10 Open rehearsal; \$20 concert tickets; \$25 concert tickets at the door. All general admission
- Help with T-Shirt sales and pre-ordering.
- Help and organize dinner on Friday between Open Rehearsal and 6pm show and between shows on Saturday.
- Stage crew to move furniture from Altar and reset after the concerts
- Help organize and work valet parking (\$5 Valet Parking; FREE Valet Parking for cars with disability indicators).
- Need Ushers and Traffic Controllers in the parking lot
- Volunteers to house out of town performers
- Box Office helpers
- People wranglers at the performances
- WE NEED A SOUND ENGINEER!!!!! We've had several scheduled only to lose them to emergencies.
- Need people to call radio, printed media and TV for PSAs and interviews
- Call groups who might want to attend open rehearsal for half price—seniors, disabled and companions.

Call Lucinda at 314-640-8105 if you can help or have more suggestions or would like to sing with our choir.